

English/Philosophy Department
ENG/PHL/HMN 200 Level
Course Descriptions and Learning Outcomes

Course	Course Name	Course Description	Course Learning Outcome
ENG 200	Advanced Composition	Course focuses on written analysis, oral discourse, evaluation, argument and research. Assignments develop depth and proficiency in using language. Basic composition skills are assumed. (Can be taken in place of ENG 101 to satisfy the composition requirement for graduation.) This course may not be taken concurrently with ENG 101. Three class hours. (SUNY-BC)	<ul style="list-style-type: none"> • Demonstrate understanding of how advanced writers choose appropriate focus, organization, tone, support and formality for specific audiences • Demonstrate ability to write for various audiences using appropriate focus, organization, tone, support and formality • Demonstrate recognition of how advanced writers employ current research techniques and appropriate support material for analytical, evaluative and argument writing. • Demonstrate sophisticated knowledge of, and ability to employ, current research techniques to find appropriate supportive material for analytical, evaluative and argument writing • Demonstrate ability to plan, organize, draft, research and revise objective, critical, sophisticated analytical, evaluative and argument essays • Demonstrate participation in the processes of revision and peer critiquing • Demonstrate ability to give effective oral presentations
ENG 201	Early British Literature	A survey of British literature from the early middle ages to the late eighteenth-century. Possible authors studied include Chaucer, Milton, Shakespeare, and Defoe. (SUNY-H)	<ul style="list-style-type: none"> • Demonstrate an ability to read and critically analyze British Literature beginning from the early middle ages to the 18th Century. • Demonstrate the development of critical insight into and an aesthetic sensibility for the literature of the period. • Demonstrate an understanding of the relationship between early British literature and literary genres to the historical trends of the period.

ENG 202	Modern British Literature	A survey of British literature from the late 18th Century to the present. Focus moves from romantic optimism and the belief in progress to the disillusionment produced by industrialism and global war. Three class hours. (SUNY-H) .	<ul style="list-style-type: none"> • Demonstrate an ability to read and analyze British Literature from the late 18th Century to the present. • Examine and demonstrate an understanding of the relationship between the literature of the period and the corresponding historical events/trends. • Demonstrate the development of critical insight and an aesthetic sensibility regarding the literary works read or viewed.
ENG 203	American Literature to 1865	A survey of American literature from the celebration of the new land in the Colonial Period to the Civil War. Readings and discussion focus on writers such as Franklin, Hawthorne, Poe, Emerson, Thoreau, Melville, Whitman, and Dickinson. Fall semester only. Three class hours. (SUNY-H)	<ul style="list-style-type: none"> • Demonstrate an ability to read and critically analyze American literature from colonial times through 1865. • Demonstrate an understanding of Puritanism, the Age of Reason, and Romanticism. • Demonstrate an aesthetic sensibility regarding the materials read and/or studied. • Demonstrate an understanding of the relationship between the historical events and the literature of the period.
ENG 204	American Literature Since 1865	A survey of American literature from the Civil War to the present, focusing on the changing values of an increasingly technological society. Includes the major literary philosophies of the time through writers such as Crane, Hemingway, Faulkner, Baraka, and O'Connor. Three class hours. (SUNY-H)	<ul style="list-style-type: none"> • Demonstrate an ability to read and critically analyze American literature from the aftermath of the Civil War through current times. • Demonstrate artistic insight into the materials read and/or studied. • Demonstrate an understanding of the relationship between the historical events and the literature of the period.

ENG 208	Literature of the Bible	A study of the rich literary heritage found in both Hebrew and Christian scripture. The course focuses on such types as: saga, short story, poetry, gospel narrative and apocalyptic writings. Themes include the human struggle to understand the Divine and the nature of good and evil. Three class hours. (SUNY-H)	<ul style="list-style-type: none"> • Demonstrate an understanding of the Bible as literature • Understand and use precise literary vocabulary in discussion and writing of the Bible and other course materials • Understand the interrelationships between various aspects of the Bible, other literatures, and cultures • Apply critical insight to the various literary works and genres within the Bible
ENG 209	Twentieth Century Novel	A study of themes, techniques, and cultural contexts of selected 20th century novels. The course explores eternal human values expressed in the novels such as love, honor, pride, sacrifice and endurance. Representative international authors may include Achebe, Baldwin, Cather, Garcia, Marquez, Hesse, Lessing, Markandaya, Joyce and Kafka. Three class hours. (SUNY-H)	<ul style="list-style-type: none"> • Demonstrate the ability to analyze 20th century novels. • Demonstrate an understanding of the creative process that produced novels in the 20th century. • Demonstrate the development of critical insight and an aesthetic sensibility embedded in the 20th century novels. • Demonstrate an understanding of the relationship between some historical events and the studied novels. • Demonstrate an understanding of the techniques of fiction and styles characteristic of the 20th century novels.
ENG 210	Literature of the Black Experience	Provides insight into the Black experience through the writings of such representative authors as Dumas, Pushkin, DuBois, Hughes, Wright, Ellison, Cleaver, and Baldwin. Three class hours. (SUNY-H)	<ul style="list-style-type: none"> • Demonstrate an understanding of the literary genres within African American literature • Demonstrate an understanding of the historical, sociological, and political impact of the African American Experience and its relationship to mainstream literature • Demonstrate sensitivity and the ability to engage in critical analysis of themes such as racial oppression, disparity, and bias • Demonstrate an understanding of the concepts of ethnic diversity and cultural inclusion as they relate to African American literature

ENG 213	Creative Writing	A workshop approach for students interested in doing original writing of short fiction, poetry, and drama. Emphasis is on reading and analytical discussion of students' work. Three class hours. (SUNY-A)	<ul style="list-style-type: none"> • Demonstrate genre-specific knowledge of language in critical analyses of peer assignments. • Produce imaginative works of various kinds, including short fiction, poetry, and drama. • Demonstrate through various written assignments and/or exams an understanding of the appropriate vocabulary for doing a critical analysis of someone's written work. • Present, discuss, and critique student works in small and large groups. • Demonstrate the ability to receive and provide constructive feedback on peers' writings, including the appropriate use of relevant, genre-specific vocabulary.
ENG 214	The Short Story	A study of the development of the short story as a distinctive literary form. Includes writers such as Chekhov, Poe, Hemingway, Updike, Carver, O'Connor and Barthelme. Three class hours. (SUNY-H)	<ul style="list-style-type: none"> • Demonstrate an understanding of the evolution of the short story. • Read and analyze short stories from a variety of cultures and time periods. • Demonstrate skills of analysis through written and oral responses • Demonstrate the development of critical insight and an aesthetic sensibility regarding short stories.
ENG 215	Children's Literature	A survey of classic and contemporary children's works from Aesop to Rowling. Students will analyze a variety of different genres such as fables, poems, myths, fairy tales, picture books, and novels with themes such as evil, escape, individuality, and the demands of society. Critical approaches such as historical, psychological, feminist, and Marxist theories may be discussed and applied to texts. Three class hours. (SUNY-H)	<ul style="list-style-type: none"> • Demonstrate an understanding of the historical development of children's literature • Demonstrate an understanding of the literary genres within children's literature • Demonstrate literary analysis of various children's works from an academic perspective • Demonstrate an understanding of the global socio-cultural concept of child as paralleled to children's literature

ENG 216	American Minorities in Literature	A study of authors whose literature provides a minority view of American life. Includes authors of African-American, Native American, Latino and Asian heritage, such as Hughes, Giovanni, Momaday, Storm, Thomas, Pereda, Yutang, Mori. Three class hours. (SUNY-H)	<ul style="list-style-type: none"> • Demonstrate an understanding of literary genres and devices • Examine themes characteristic of ethnic literature • Demonstrate the ability to criticize literary works through methodology such as new-historicism, post-structuralism, deconstructionism, feminist and reader-response theories
ENG 217	Women in Literature	Literature in which the roles of women are significant and help explain contemporary attitudes. The works for reading and discussion are selected from many cultures, and cover the period from Biblical to modern times. Three class hours. (SUNY-H)	<ul style="list-style-type: none"> • Demonstrate an understanding of how the unique experiences of women influence their writings • Demonstrate the ability to read and critically analyze women in literature • Demonstrate an understanding of the historical and political contexts of women in literature • Demonstrate an aesthetic sensibility regarding the materials in the study of women in literature
ENG 218	Introduction to Shakespeare	Reading and discussion of eight or nine or plays that have been considered the greatest ever written. Buffoons, gravediggers, shrews, kings, and tender lovers express themes of power, revenge, love, jealousy, ambition, betrayal and mysticism. Three class hours. (SUNY-H)	<ul style="list-style-type: none"> • Demonstrate an understanding of the relationship between Shakespeare's works and their Elizabethan/Jacobean context.' • Demonstrate an ability to read and analyze the works of Shakespeare. • Demonstrate the development of critical insight and an aesthetic sensibility regarding Shakespeare's works read or viewed.

ENG 220	Introduction to Dramatic Literature	<p>A survey of drama from the ancient Greeks to the end of the 20th century, with emphasis on dramatic structure and style. The readings may include international writers such as Aristophanes, Marlowe, Goldsmith, Ibsen, O'Neill, Fugard and Childress. Three class hours. (SUNY-H)</p>	<ul style="list-style-type: none"> ● Demonstrate an ability to read and analyze plays. ● Demonstrate an understanding of the creative processes related to writing and producing plays. ● Demonstrate the development of critical insight and an aesthetic sensibility regarding the plays read or viewed. ● Demonstrate an understanding of the relationship between historical events and plays set and/or written in a given time period.
ENG 223	Science Fiction	<p>Reading, discussion, and written analysis of speculative fiction novels and short stories about human beings experiencing the changes resulting from science and technology. Representative authors from Shelley and Wells, through Clarke and Heinlein, to LeGuin and Delany. Three class hours. (SUNY-H)</p>	<ul style="list-style-type: none"> ● Demonstrate an ability to read and analyze works of science fiction from a variety of cultures ● Demonstrate the development of critical insight and an aesthetic sensibility regarding science fiction works read or viewed ● Demonstrate knowledge of the historical development of science fiction ● Demonstrate an understanding of the relationship of science fiction to mainstream literature ● Demonstrate an understanding of the impact of changing technology and social systems on people
ENG 224	Literature of Horror	<p>Students will read classic, modern, and contemporary short stories and novels, with an emphasis on the historical development of the genre. Attention will be given to supernatural, psychological, and allegorical themes and tropes in such fiction, as well as relevant social and historical background information. The course will center on written fiction, with occasional reference to horror in films and other media. Three class hours. (SUNY-H)</p>	<ul style="list-style-type: none"> ● Demonstrate knowledge of Horror Literature's origins and history. ● Demonstrate knowledge of Horror Literature's subgenres and conventions. ● Demonstrate knowledge of Horror Literature's relationship to culture. ● Read and categorize horror texts in the context of other genres of literature. ● Derive meaning from horror texts through critical analysis. ● Apply common Horror Literature themes to cultural intellectual history. ● Discuss the formal composition, cultural significance, and themes of Horror Literature.

ENG 225	Contemporary Poetry	A study of major poetry from 1940 through the 1990s. Emphasis is on technique and language, form and content. Selections are from poets as diverse as Frost and Ginsberg, Clifton and Rich, Plath and Cummings. Three class hours. (SUNY-H)	<ul style="list-style-type: none"> • Demonstrate an ability to read and analyze poems • Demonstrate an understanding of the creative processes related to writing plays. • Demonstrate the development of critical insight and an aesthetic sensibility regarding the poetry read or listened to • Demonstrate an understanding of the key literary terms related to the analysis of poems. • Demonstrate an understanding of the form, technique, and meaning of poetry. • Demonstrate an understanding of the cultural nature of contemporary American poetry.
ENG 230	Mythology	Literary, cultural, psychological, and historical study of mythology including such cultures as Greek, Roman, Norse, Mid and Far Eastern, African, and mythologies of Americas. The course emphasizes creation, nature and hero myths as they shaped ancient civilizations and discusses how these myths affect global cultures today.	<ul style="list-style-type: none"> • Demonstrate the ability to read, analyze, and understand myths of various cultures using myth-specific language. • Demonstrate the ability to compare or contrast myths from diverse cultures. • Demonstrate knowledge of archetypes present in mythology of a given culture. • Demonstrate an understanding of how myths reflect the evolution of social states, moral laws, and religious values of a given culture. • Demonstrate knowledge of historical events reflected in some myths. • Demonstrate written and oral competencies appropriate to the study of myths.

ENG 240	Reading Popular Culture	A literature course that examines the theories of, approaches to, and topics within popular culture that have been or are the conditions for social change. Utilizing short stories, poetry, novels, and dramatic literature, students will consider the impact of pop art, film, radio, television, advertising, comics, fads and fashion, and everyday culture on the human condition. (SUNY-H)	<ul style="list-style-type: none"> • Demonstrate knowledge of popular literature’s origins and history • Demonstrate knowledge of popular literature’s subgenres and conventions • Demonstrate knowledge of popular literature’s relationship to culture • Read and categorize popular texts in the context of other genres of literature • Derive meaning from popular texts through critical analysis • Apply common themes to cultural intellectual history • Discuss the formal composition, cultural significance, and themes of popular literature
ENG 250	Professional Communication	Concentration on practical business and professional communication skills, including writing, speaking, and listening. Emphasis is on clarity, organization, format, appropriate language, and consideration of audience, for both written and oral assignments. Three class hours. (SUNY-BC) 3 Credits. Prerequisite: ENG 101 with a grade of C or better or ENG 200 with a grade of C or better.	<ul style="list-style-type: none"> • Demonstrate an understanding of professional communication. • Read, analyze, and evaluate professional communication written by professionals, their peers, or themselves. • Demonstrate and understand the importance of knowing an audience. • Analyze an audience for the purpose of professional communications. • Create business communications that are precise, clear, concise, and relatively free of mechanical errors. • Use contemporary research skills as they relate to professional communication. • Use a computer to produce a variety of professional communication documents. • Work effectively as a member of a team, both for collaborative writing assignments and group oral presentations.

ENG 251	Technical Writing	Concentration on the writing and speaking skills necessary for the technologies. Emphasis is on preparation, organization, audience, and the effective use of format, supplements, and visuals. Accuracy, clarity, economy, and precision are stressed, for both written and oral assignments. Three class hours. (SUNY-BC)	
ENG 290	Independent Study	See the Department Chairperson. Variable Credit.	*****
PHL 210	Philosophies of Social Responsibility	A joining of philosophy to practice regarding rationales for social and political responsibility. Readings, which include James, King, Dewey, Weil, Gandhi, Russell and others, are studied in conjunction with students' involvement in a community improvement activity.	<ul style="list-style-type: none"> • Write a formal philosophical essay. • Explain basic distinctions in social and political philosophy. • Meaningfully participate in group discussions regarding distributive justice. • Demonstrate comprehension of reading assignments through informal writing. • Develop a written statement of political philosophy.

<p>PHL 250</p>	<p>Professional Ethics</p>	<p>A study of ethical principles and of ethical problems in the professional world. The course is intended to provide students with the ability to analyze ethical situations within a specific profession such as health care, business, and public administration. The course includes lectures, discussions, case analyses, the study of codes of ethics, and individual projects. The topic for each semester is indicated in the course title. The course may not be repeated for additional credit hours. Three class hours. (SUNY-H)</p>	<ul style="list-style-type: none"> ● Demonstrate an understanding of the study of ethics and its place in liberal education ● Explore some of the major moral questions that have occupied ethicists throughout the century ● Interpret a variety of ethical theories and relate those theories to current social issues and/or one's personal views ● Demonstrate improved critical thinking skills ● Demonstrate an ability to work effectively in a socially and culturally diverse workplace
<p>HMN 220</p>	<p>Western Humanities I</p>	<p>An interdisciplinary search for moral, social, and political alternatives and meaning embodied in the institutions, culture, and literature of Western Civilization from the beginnings to 1600. This course is factual as well as conceptual, including a narrative history of the period covered. Writing Intensive. Four class hours. (SUNY-WC/H)</p>	<ul style="list-style-type: none"> ● Demonstrate the ability to read and analyze the classic works of Western culture from antiquity through the Renaissance ● Demonstrate an understanding of the significance of distinctive historical events to a society's culture through various written assignments, class discussions, and/or exams ● Demonstrate an understanding of key terminology related to the study of humanities through various written assignments, class discussions, and/or exams ● Demonstrate an understanding of Western literature, drama, poetry, music, architecture, and/or art through various written assignments ● Demonstrate an understanding of how cultural artifacts reflect the evolution of social states, moral laws, and religious values of the West through various assignments, project, and/or exams ● Demonstrate an understanding of the origins of religious beliefs of the West through assignments and discussions ● Create a comparative analysis of several cultures and their respective mythologies through various written assignments

HMN 221

**Western
Humanities II**

An interdisciplinary search for moral, social, and political alternatives and meaning embodied in the institutions, culture, and literature of Western Civilization from 1600 to the present. This course is factual as well as conceptual, including a narrative history of the period covered. Writing Intensive. Four class hours. (SUNY-WC/H)

- Demonstrate the ability to read and analyze the classic works of Western culture from the seventeenth century through the twentieth century
- Demonstrate an understanding of the significance of distinctive historical events to a society's culture through various written assignments, class discussions, and/or exams
- Demonstrate an understanding of key terminology related to the study of humanities through various written assignments, class discussions, and/or exams
- Demonstrate an understanding of Western literature, drama, poetry, music, architecture, and/or art through various written assignments
- Demonstrate an understanding of how cultural artifacts reflect the evolution of social states, moral laws, and religious values of the West through various assignments, project, and/or exams